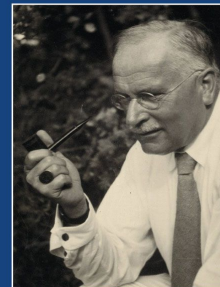




Conference
Ravenna
30th April - 1st May 2021
presentation



DANTE AND JUNG

A LONG-DISTANCE RELATIONSHIP

Seven hundred years after Dante's death, a conference dedicated to DANTE AND JUNG will be taking place in the city where the poet died.

The event originates from the idea that the *Divine Comedy* is a symbolic description of man's evolutionary path.

Speakers of different inspirations (literature, history, anthropology, neurology, theology etc.) will be illustrating the structural aspects of the poem: the visionary nature and the iconographic inspirations, the oneiric composition and the initiation rites, the philosophical and religious backgrounds, the historical resonance and the mythical figures... Every time a Jungian analyst highlights the psychological value of such aspects, searching for the structural lines of the psyche in the *Comedy* structure and suggesting a Jungian reading of Dante's poem.

The presence of scholars and of different disciplinary approaches is consistent with the Jungian method, aimed at identifying the same symbol in different cultural contexts. But it also responds to the spirit of Dante, who brings together poetry and philosophy, religion and tradition, history and politics, chronicle and invention, science and superstition in the *Divine Comedy*.

Dante and Jung both cultivated the circularity of knowledge and on the circulation of knowledge they founded their exploration of inner depths. Passionate explorers of symbolic life, they are both great experts of the human soul; method analogy and psychological sensitivity connect them in a subterranean, long-distance relationship.

This conference is an acknowledgment of their stature and a cultural tribute that Rotary - in partnership with ICSAT and under the municipality's patronage - would like to pay to the citizens and scholars. Thanks to Magi Edizioni, the presentations will be collected in a publication that will be made available to the community of scholars and psychoanalysts.

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event secretariat

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