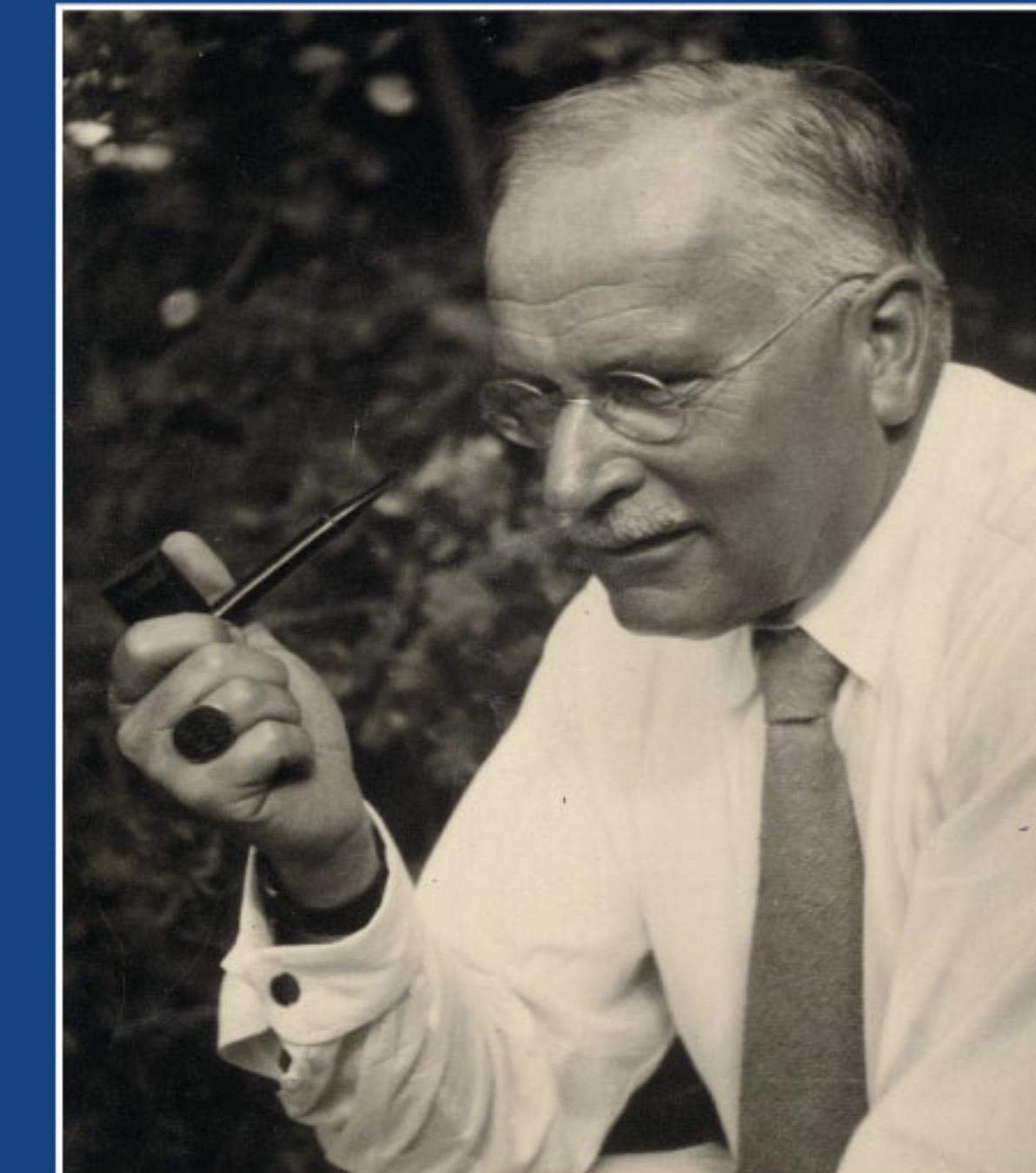




Conference Ravenna

30th April - 1st May 2021
Sala Dantesca della Biblioteca Classense
program



DANTE AND JUNG

A LONG-DISTANCE RELATIONSHIP

Friday 30th April • 3.00 pm - **Dante's story between history and vision** - chairwoman: Patrizia Ravagli

Opening speech • *Adriano Maestri*

Welcome by the Authorities

Holger Knaack • President Rotary International
Roberto De Gaspari • President Rotary Club Ravenna

Michele De Pascale • Mayor of Ravenna
Elsa Signorino • Councillor for Culture

Presentation of the conference • *Claudio Widmann*

Murray Stein

DANTE'S COMMEDIA: An Individuation Journey through Realms of Shadow to the Mystery of Transformation

Beatrice Borghi • *Giulia Valerio*
Between heaven and earth: Dante's historical context An archetypal reading of the story

Claudia Villa • *Riccardo Mondo*
The Muses' pupil The descent to the underworld and the analytical care

Giuseppe Piazzi • *Maurizio Nicolosi*
Sleep, dreams, hallucinations and falls: Dante and narcolepsy The pilgrim's erratic mind: Dante and natural science

7.00 pm • Conclusions

Saturday 1st May • 9.00 am - **Dante's journey, the path of the soul and of the psyche** - chairman: Paolo Bolzani

Antonio Panaino • *Luigi Turinese*
The soul's journey in Dante's poem:
symbolic motifs and themes of Iranic origin *Alam al-Mitha*: vicissitudes of the soul in the imaginal
world of Iranic sufism

Laura Pasquini • *Daniele Ribola*
Images of the *peregrinatio animae*:
Ravenna's mosaics in the Comedy Images in Jung's thinking

Giuseppe Barzaghi • *Robert M. Mercurio*
The soft dialectic:
The anagogical look in Dante's tercets The symbolic thinking and the view of the afterlife

Alessandra Castellani • *Riccardo Bernardini*
Crossing the threshold: The Comedy as an initiation rite The Mystery of rebirth in Dante and Jung

1.00 pm • Lunch Break

Saturday 1st May • 3.00 pm - **Dante's ascent, elevation e transmutation** - chairwoman: Magda di Renzo

Francesca Incensi • *Angelo Malinconico*
CØM3D1A Fibonacci's sequence, golden section and Jung's clinic
mediated by the Sandplay Therapy

From Beatrice to Salomè: the *Divine Comedy* in the Red book • *Hanna Morgenthaler*
Beatrice's initiation: hacking the good heart

Daniela Boccassini • *Ferdinando Testa*
Opus divinum, hermetic and alchemic features
of self-knowledge, from Dante to Jung The alchemic way: the psychologist-analyst
and the vision of the heart

Claudio Widmann
The hundredth Canto: Canto of the Self

Magda Di Renzo
Concluding summaries

7.00 pm • Conclusions

Riccardo Papa • President Rotary Club Galla Placidia

Adriano Maestri • Governor Rotary District 2072

in cooperation with



under the patronage of



scientific coordinator
Claudio Widmann

event secretariat
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